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Nippon 2007
<http://www.Nippon2007.org/>



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00194/3000

Nippon 2007

A Bid for first Worldcon in Japan

Progress Report
 ver.0.5 (English)
 August 2004

Thank you very much for your support.

Thank you very much for your support. This is the year of voting. Please purchase a supporting or attending membership in Noreascon Four and vote for Nippon 2007. If we can hold Nippon 2007, it will be the first Worldcon held in Asia. Then Worldcon will become a true world-convention both in name and reality. Nippon 2007 Committee is longing for overseas science fiction fans to visit Japan from all over the world. We'd say once more, please vote Nippon 2007 at Noreascon Four, and let us bring Worldcon to Japan. Thank you again.



私たちをサポートしてくれてありがとう。
 私たちはCHICON 2000から、日本にワールドコンを呼ぶべく活動してきました。
 この活動の大きな区切りの一つは来年のNoreascon4でのサイトセレクションです。私たちはサイトセレクションで開催を勝ち取って、日本でワールドコンを開きたいと思っています。
 皆さん、ぜひNoreascon4で日本に投票して下さい。皆様の投票が大きな力となります。
 そして2007年、日本で皆様にお目にかかりましょう。

私たちをサポートしてくれてありがとう。

The Strangeness

by John Hertz

One of the many reasons to vote for Japan is that it will be strange.

This is a good thing.

Naturally it's reciprocal. They are strange to us as we are to them. Japanese have been coming to our Worldcons for years. Naturally they find us strange. That's an attraction. They're fans.

At Westercon LVII, the annual West Coast regional SF con, this year in Phoenix, I was sitting at the hotel bar with one of the Nippon for 2007 bidding committee. While I ordered whisky, he ordered a Reuben sandwich with fries, an exotic pleasure like the joy I take in sushi.

Since the con had discussions of SF classics, and one was Sir Arthur Clarke's novel *Childhood's End*, I asked if Japanese in the U.S. were like the stowaway who reached the *Overlords'* world. He said "Even more. The first U.S. people I met were atomic engineers, so I thought all in the U.S. were that bright." I told him he had done right coming to Westercon.

Japan has an art of flower arranging, an art of tea drinking, an art of stone appreciation. If you own paintings, you put up one; when you're through looking at it for a while, you take it down and put up another. You give your first name last and your last name first.

The Tale of Genji, written a thousand years ago by a woman, and, in English, over a thousand pages long, may be the first novel in the world. But the main thrust of Japanese literature before and since was five-line poems of thirty-one syllables, and when that wasn't short enough, they made three-line poems of seventeen syllables.

In the West it's important to be original. Japan has an art of quoting other people's poetry. Famous poems have been made in which each line is a line from some other famous poem. And you thought you were big on reference jokes.

Here may be as good a place as any for me to confess that my title above is a reference to Frank Belknap Long's story "To Follow Knowledge".

The Japanese took to baseball. In the stands they serve fish chips. If that's not enough for you, try Robert Whiting's book *You Gotta Have Wa*. Wa is peace and harmony, which is important to baseball in Japan. Imagine teaching that to Babe Ruth.

Animated cartoons they also do their own way. Giant robots are heroes. Space ships unfold into dragons. Dragons are good guys too.

If the Nippon for 2007 bid wins, as I hope, and I hope you'll help, the Worldcon will be in Yokohama. It's the Japanese equivalent of a spaceport. Visitors arrive from other worlds, whom the local residents do their best to accommodate. Naturally that can yield results that are even more strange.

A Los Angeles friend tells me he can't predict whether he'll ever meet aliens in his lifetime, but a Japanese Worldcon is the nearest approximation he knows he can get. They think likewise of us.

This is a good thing. So I'm voting for Japan.

Our Chair, Inoue-san

provided courtesy of "A Fan's View" www.fansview.com

For some people, the romance in manned space flight died with the crew of the shuttle Columbia. Not for Hiroaki Inoue. This longtime anime producer is as dedicated to the concept of people in space as he was in the 1980's when he produced *Royal Space Force - Wings of Honneamise*. Inoue had graduated from producing the *Lensman* anime movie to handling *Honneamise*, the first film project from a bunch of sci-fi fans who eventually incorporated as Gainax. While other sci-fi anime concentrated on the hardware, *Royal Space Force* studied the people who yearned to go into space.

Inoue showed that completed film to the U.S., and was able to watch a launch of the Columbia during that visit. Inoue said he would dedicate another spacefaring anime film to the Columbia's crew. Newer fans know Inoue as the producer of the challenging mystery *Perfect Blue*, and as the latest producer in charge of the *Tenchi-Muyo* franchise through the *Tenchi GXP* series. Older fans have seen Inoue at Anime Expo and many sci-fi conventions, and have kept track of his participation in the bid to bring the World Science Fiction Convention to Japan.

Get your ballot Hand-Carried

My Trip to Japan

text and photos by Paul Blotkamp

In late 1999, I had the opportunity to go to Japan. I went to Sasebo, the second largest town in Nagasaki Prefecture, on Kyushu, the southernmost main island.

When I arrived in Sasebo it was December. One evening I came across a street festival. Traditional Japanese dance and martial arts demonstrations were surrounded by Christmas trees, Santas, and snow-people. The Japanese like Christmas, the secular aspects, anyway. A three-year-old decided to practice his English on me. He walked right up and said, "Hello. How are you? I am fine." then went back to his mother, who smiled and bowed. He was so cute I had to laugh.

The shopping arcade in Sasebo was over a mile long, with three-story buildings and different shops on each floor. I concentrated on the ones of most interest to me: animé and manga, and electronics. Today's cell phones here are tiny, but you should have seen the ones there five years ago. And oh, if I could have brought home one of those PCs! There were also several "100 Yen" stores, like our "Dollar" stores here, with a good selection of decent stuff to bring home as souvenirs.

Being an animé fan, I promptly turned on the TV every afternoon after work. I could not determine when animé would be shown. It varied from day to day and channel to channel. The first I found was Pokémon, which I could see at home

six days a week if I had any desire to. I promptly turned off the TV. Eventually I did find other shows. Some I recognized from seeing tapes of them with friends, and others were new to me. One was just released here last year. That was cool.

My Japanese counterpart, Kosaka-san, soft-spoken, self-effacing, and polite, was a pleasure to work with. He proved hospitable far beyond the call of duty. One night he invited me to his apartment for dinner, to meet his wife and son. Another time, he and his wife took me to a yakitori restaurant, where you get a plate of assorted raw meat, which you cook yourself over a little firepot.

Another night Kosaka-san and one of his co-workers took me to a tempura restaurant. We left our shoes at the door, and we sat on cushions on the floor. We didn't order from a menu. They brought out one item at a time -- shrimp, asparagus, eel, mushrooms. I'm still not quite sure what some things were. After dinner we went to a saké bar. They had 75 different kinds of saké, half served hot, half cold. I found that I much preferred the cold saké. They really do have different tastes. For munchies they served a bowl of snow-pea pods.

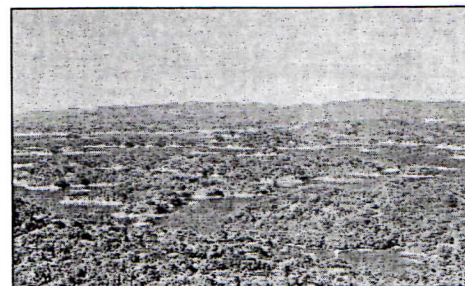
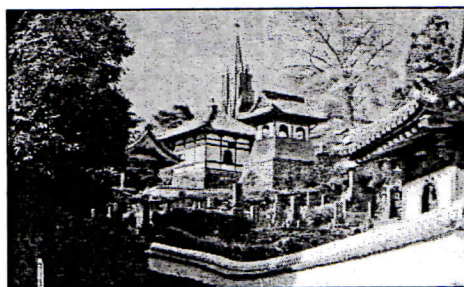
When I wasn't being entertained, I had to fend for myself. Around the corner was an Italian restaurant, run by Japanese. The menu was in Japanese. It was also in Italian, which was helpful. If you read Italian, that is. The best restaurant I found was a steakhouse on the other side of town. It wasn't like Beni-Hana; that's an American invention. There were 12 stools around a bar, where you watched the chef prepare your meal. He had gone to France to study at a culinary academy. There were only a half-dozen choices, each

a seven-course meal, from soup to dessert. It was worth every yen.

Kosaka-san took me on a tour of the 99 Islands. Actually there are 170, but that doesn't have the same ring to it. Many are only the size of an average U.S. back yard. Most are untouched by humankind. The ferry boat was designed to look like a pirate ship. Not far from the dock you can climb up for a great view of the islands extending off into the distance.

Also at the dock was an aquarium, the Saikai Pearl Sea Center, with sea creatures I was not likely to find on the U.S. Eastern Seaboard. The stingrays were especially playful. The tanks were about eight feet high. Whenever someone approached the tank, at least one ray swam up to the top edge, as if it were going to jump out of the tank at you. And when it does that, you see its underside, including its mouth. I swear one ray grinned at me.

One weekend, Kosaka-san took his day off to drive me to Hirado Island, about an hour away. Hirado is where the Dutch first made contact in the 17th century. It was also a trading center for China and Portugal. There is a Catholic church next to a Shinto temple, with a shared graveyard between. Kameoka Castle is most impressive. Since it is on Hirado, its museum with arms and armor also has artifacts from the Dutch settlers. I did not get to Huis Ten Bosch, the Dutch Village "theme park" in



See page 5 for instructions

Sasebo, a big tourist attraction, but seeing the Dutch influence on Hirado somewhat made up for that.

Even the trip home was an adventure. The bus station had one bus for Nagasaki, and another to the airport 30 minutes farther away. The signs in English only said "Nagasaki", and I couldn't read Japanese. Of course I got on the wrong bus. My smattering of Japanese was not enough to build a coherent sentence. Still, I was able to explain to the man seated next to me. And I managed to understand his answer.

At the next stop, this gentleman got off with me to show me where to stand across the street for a bus going the other way to the airport. He even asked a lady there to make sure I got on the right bus when it arrived, and she readily agreed. I thanked him as best I could with my limited Japanese, and he went back across the street to catch the next bus on his own journey. And that's how friendly and helpful the Japanese people are.

One last memory I have to throw in. Japanese people are often stereo-

typed as tiny. Like most stereotypes, this is an exaggeration, but some do fit it. The shopping arcade is where many students hang out. As I strolled along, I saw a teenage girl coming the other way. The six-inch platform sneakers she was wearing were the tallest platforms I had seen. As she walked past me, I noticed that even with the shoes, her head only came to my shoulder. After she passed, I had to stop and turn around to make sure I hadn't imagined it. She definitely looked to be of high-school age. And I'm only 5'4" myself!

The Seiun Award

by Takumi SHIBANO

The Japanese word "Seiun" actually means "nebula", however this award is not at all related to the Science Fiction Writers of America (SFWA) Nebula Award. "Seiun" was the name of the first professional SF magazine in Japan, published in 1954 and discontinued after only one issue because of extremely poor sales. This award was named after that short-lived forerunner commemorating the dawn of Japanese SF.

Each year the Nationalcon attendees votes are gathered, checked, and tallied by The Federation of SF Fangroups of Japan, founded in 1965. The Federation of SF Fangroups of Japan presents certificates of merit and the convention committee provides trophies for the winners. Each committee designs the shape and material of the trophies; which vary widely from year to year.

The first Seiun Award was presented at Tokon 5, the ninth Japanese National Convention, held in 1970.

Originally there were five categories: Japanese Novel, Japanese Short Story, Translated Novel, Translated Short Story and Media

Work, each awarded to the best item in that category published or released in the prior year. Categories for Artist and Comics were added in 1979; Nonfiction in 1985; and "Nonsectional" or Free Section in 2002. This last category is a catch-all covering anything that the SF community found fascinating.

For nearly ten years no announcement was made about the award overseas, and consequently the winners for the Translation categories were seldom aware of their honors. This situation changed during Noreascon Two in 1980, when a private presentation was made in the Con Suite, with other attendees present. The winning works in 1979 were *Ringworld* and *Inconstant Moon*, both by Larry Niven. The certificates and trophies were presented to Mr. Niven by Takumi Shibano (the translator of both works using the pseudonym Rei Kozumi).

During the next several Worldcons the Seiun Award presentations were made by Takumi Shibano. Later, when Mr. Shibano was unable to attend Worldcons or to provide an introduction for other

international fans attending Worldcons: Katsumi Shindo, Katsumi Kushimoto, Takayuki Tatsumi, Yoshio Kobayashi, Masamichi Osako and Kiyoshi Imaoka, to name several, presented the Seiun Awards. Shibano's role was succeeded by Masamichi Osako in 1991, then, in 1997, by Takayuki Tatsumi.

Other SF Awards in Japan

The first SF award established in Japan was the "Nippon SF Fandom-sho" (sho means award in Japanese.) It was started in 1965 to recognize people who had contributed to the progress of SF in Japan, and was replaced by the Seiun Award in 1970. Its system was somewhat like the American "Big Heart Award", and among the twenty-odd authors, editors, and fans who received the award, there were two American recipients: Roy Tackett and Forrest J Ackerman.

The Japanese equivalent of the Nebula Award is the "Nippon SF Taisho". It was started in 1980, and is awarded to one (or rarely two) outstanding work every year. The

Continued on page 7

The Nippon 2007 Bid Committee

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International Liaison	Masayuki Muratani
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Data English Translation	Masayoshi Nishikori Kazuo Sumiya Akira Mochida Katsumi Kushimoto
Data Collection	Syuichi Miyasaka

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U.K.	Andrew A. Adams
Europe	Vincent Docherty

Treasurer, North American Bank Account	Bob MacIntosh
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Mail Coordinator	Bill Jensen
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North American Progress Reports	René Walling
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Proofreaders	Allen Baum Glenn Glazer John Hertz Peggy Rae Sapienza Theresa Renner Smith
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Haiku Winners to be Announced

The winners of the Haiku Contest will be announced on Friday, September 3rd, 2004 at Noreascon Four. The current plans are to make the announcement during the Fannish Inquisition at 1:00 p.m. The location is in the same room as the Business Meeting.

The contest is administered by Peggy Rae Sapienza. More information about this contest is available in Nippon's Progress Report ver. 0.4 and in Noreascon's Progress Report 6, or on the web at www.nippon2007.org/eng/e_haiku.html. Please submit entries to Peggy Rae via email at peggyraes@comcast.net. The deadline for receipt is Friday, August 28th; however, entries will also be accepted during Noreascon Four's First Night festivities.

ワールドコン日本誘致委員会

〒181-0002 東京都三鷹市牟礼4-20-5-604 井上方

Bidding Committee for Worldcon Nippon

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<http://www.Nippon2007.org/>

"World Science Fiction Convention" and "Worldcon" are service marks of the World Science Fiction Society; "Noreascon", of Massachusetts Convention Fandom, Inc.

See page 5 for instructions

Special Thanks

As anyone involved in fandom knows, this bid would not have been possible without the generous help of people who gave both of their time and effort. Whether it be hosting or helping to throw a bid party, stuffing envelopes or manning tables, the Nippon 2007 bid would not be what it is without them. We would like to thank the following people for their contributions:

Shirley Avery
Margene Bahm
Allen Baum
Tom Becker
Bernard Bell

Judith Bemis
Paul Blotkamp
Jim Briggs
Erik Bunce
Jennifer Bunce
Colleen Cahill
Carl Campbell
Ann Cecil
Sandra Childress
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Larry Sanderson
Karen Schaffer
Marah Searle-Kovacevic
Ellen Siegel
Theresa Renner Smith
Becky Thompson
Amy Thompson
René Walling
Michael Ward
Donya White

Our sincere apologies to anyone who helped and whose names we've failed to include.

Casting Your Vote

You can cast your site selection vote even if you are not able to attend Noreascon Four. If you missed the August 10th deadline, your ballot can be hand carried to the Worldcon by one of the fans listed below.

All supporting and attending members of Noreascon Four have the right to vote in the 2007 site selection contest, after paying a voting fee. A site selection ballot is included with this Progress Report. Mail-in ballots must be **received** by August 10th, 2004 while on-site voting will close at 6:00 p.m. on Saturday, September 4th, 2004

Get your ballot Hand-Carried

For those of you who missed the August 10th deadline, Site Selection Ballots may be hand carried to Noreascon Four. The following people have agreed to hand carry site selection ballots:

Andrew A. Adams, U.K.
23 Ivydene Road
Reading, RG30 1HT
United Kingdom

Margene Bahm
3521 Cherry
Kansas City, MO 64109

Vincent Docherty
Koninginnegracht 75a
2514AH Den Haag
Netherlands

Terry Fong
5533 Upper Lachine Rd.
Montreal, QC H4A 2A5
Canada

Elayne Pelz
15931 Kalisher Street
Granada Hills, CA 91344

Peggy Rae Sapienza
12606 Eldrid Court
Silver Spring, MD 20904

Please complete the enclosed site selection form and mail/post it today:

- Sign the form in the Voter Identification section
- Provide your address information
- Check method of payment
- Enclose your \$40.00 check payable to the 65th World Science Fiction Convention (or credit card info)
- Check Eligibility to Vote
- Mark your choice for the site of the 2007 Worldcon
- Fold the ballot so that your choice is concealed
- Tape the fold shut

For information on the Nippon in 2007 bid, please visit our Web site at: www.nippon2007.org

For more information on Noreascon Four, visit their web site at: www.noreascon.org

A site selection ballot is available on the following page: www.noreascon.org/wsfs/sitesel.html

New Pre-Supporters and Friends

William F. Seney	Canada	Walter Campney	Canada	Kristin Page	U.S.A.
Carsten Turner	U.S.A.	Walter Parker	U.S.A.	Geri Sullivan	U.S.A.
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Ann Marie Rudolph	U.S.A.	Paul Woodard	Canada	Carol Hutchings	U.S.A.
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Bonnie K. Jones	U.S.A.	Alia Atlas	U.S.A.	Jennifer T.B. Bunce	U.S.A.
Sam Paris	U.S.A.	Brian Youmans	U.S.A.	Bobbi Fox	U.S.A.
Rebekah M. Brown	U.S.A.	Nancy-Lou Polk	U.S.A.	Arthur Taylor	Canada
Bentaro Huset	U.S.A.	Erik Elmgren	Sweden	Becky Thomson	U.S.A.
Laurie Mann	U.S.A.	Jerry Gillio	U.S.A.	Nadia Adams	The Netherlands
David Luner	U.S.A.	Scott Hofmann	U.S.A.	Nico Veenkamp	U.S.A.
Cokie Cavin	U.S.A.	Jacqueline Nieves	U.S.A.	Jeffery L. Copeland	U.S.A.
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Lois Mangaa	U.S.A.	Petra Kufner	Germany	Sean Dunn	U.S.A.
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Andrew I. Porter	U.S.A.	Melinda Hall	U.S.A.	Betsy Lundsten	U.S.A.
Cory Doctorow	U.S.A.	Quon Truong	U.S.A.	Erik N. Johnson	U.S.A.
Mitchell Cheeseman	U.S.A.	Ben Wittmeyer	U.S.A.	Donald Hutton	U.S.A.
Kathleen Cheeseman	U.S.A.	Kate Yule	U.S.A.	Carlina Gomez Lagerloat	Sweden
Chris Schack	Canada	Bob Devney	U.S.A.	Patrick McCormack	U.S.A.
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Tom Smith	Canada	Patrick Molloy	U.S.A.	Michael Pins	U.S.A.
Karen Jordan	U.S.A.	John D. Peterson	U.S.A.	Marcel Gagne	Canada
Erin Jordan	U.S.A.	Cheryl C. Whitmore	U.S.A.	Thomas Havighurst	U.S.A.
Liz Gillio	U.S.A.	Phillip Conrad	U.S.A.	Michele Liguori	U.S.A.
Myles F. O'Reilly	U.S.A.	Gordon Kuist	U.S.A.	Christopher Moriondo	U.S.A.
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Sandi Campney	Canada	Phread Langford	U.S.A.	Benjamin Levy	U.S.A.

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Chuck Owens	U.S.A.	Shizue Kawase	Japan
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Stewart Allen	U.S.A.	Fumio Shimoyama	Japan
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Billie Aul	U.S.A.	Yoshie Tao	Japan
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Diana Vick	U.S.A.	Kumiko Hoshino	Japan
Michele Ellington	U.S.A.	Hitoshi Hosokai	Japan
Robert Gott	U.S.A.	Takako Matsuzaki	Japan
Vickie Gray	U.S.A.	Noriko Matsuzaki	Japan
Darin Briskman	U.S.A.	Jun Mukai	Japan
Greg Simoes	U.S.A.	Tosaku Mori	Japan
Satoru Imada	Japan	Suguru Yoshikawa	Japan
Keiko Uchida	Japan		
Hideo Uchida	Japan		

Keeping the Database Accurate and Current

If you have moved within the last year, or plan to move; if your name is on the list below as a lost pre-supporter, or we've spelled your name incorrectly; please contact us by email to both: data-manage-info@jasfic.or.jp and gglazer@ucla.edu so that we can correct our records.

The following pre-supporters have had their publications returned:

Alexander Braun, VIC, Australia
 Chnis Bell, NJ, USA
 Arondell T. Hoch, PA, USA
 Donald W. Mull, KS, USA
 Jonathon Jones, Cambridge, UK
 F. Brett Cox, AL, USA
 Heather R. Grant, AZ, USA
 Karen Wall, CA, USA
 Vinnie West, CA, USA
 Doug Wickstrom, MN, USA

in random order. As of Aug. 1st, 2004

Nippon at Noreascon

Nippon 2007 will be participating in the First Night festivities, helping with Site Selection, hosting parties on Wednesday, Thursday, Friday and Sunday, decorating and setting up for those parties, shopping, volunteering in the Art Show, Con Suite, etc., verifying pre-support information, (we hope) taking conversions and new memberships on Sunday and Monday, and a host of other activities. If you'd like to be a part of this effort, we'd be very happy! Please contact Hiroaki Inoue, Tamie Inoue, Shouichi Hachiya, Peggy Rae Sapienza, Andrew A. Adams or Vincent Docherty to offer your help or stop in at the Bid Table or one of our parties.

International Agents

The Nippon 2007 International Agents:

Andrew A. Adams
 23 Ivydene Road
 Reading, RG30 1HT
 United Kingdom
a.a.adams@reading.ac.uk

Vincent Docherty
 Koninginnegracht 75a
 2514AH Den Haag
 Netherlands
vjd@compuserve.com

Peggy Rae Sapienza
 12606 Eldrid Court
 Silver Spring, MD 20904
 U.S.A.
peggyraes@comcast.net

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selected work can be of any type, including fiction, article, comic or other media. Sometimes a Special Award is also presented.

The "Japan SF Fanzine Taisho" for fan activities was started in 1980. Awards were presented in seven categories: Fiction, Article, Research, Translation, Editorial Work, Artwork and Best Fanzine. The award was continued until 2003. The "Takumi Shibano Award," quite similar to the Big Heart Award, was established as a special award.

The "Nippon SF Shinjin-sho" (or the "Sakyo Komatsu Award") was started in 1999, to spotlight outstanding new talent in the Japanese SF world.

65th World Science Fiction Convention – 2007 Site Selection Ballot

Everyone who votes will become a supporting member of the selected 65th Worldcon

Rules (Please read carefully):

1. To be eligible to vote, you must be a living, natural person and either an attending or supporting member of Noreascon 4. Ballots cast for memberships held by non-natural persons, such as "Guest of" memberships, clubs, toys, etc., may only be voted as No Preference.
2. If you are not a member of Noreascon 4 and wish to vote by mail, you may become a supporting or attending member by filling out the form on the reverse side of this ballot and sending a separate check for the appropriate fee made out to "Noreascon 4." You may, if you prefer, charge your Noreascon 4 membership to Visa or MasterCard. Do not mail cash.
3. You must include the Site Selection Advance Supporting Membership (Voting) fee of US \$40. This payment automatically makes you a supporting member of the 2007 Worldcon. Make checks payable to "65th Worldcon." You may, if you wish, charge your Site Selection fee to Visa or MasterCard. Do not mail cash.
4. You may cast your ballot by mail or in person at Noreascon 4. Mail your ballot to the Site Selection Administrator at the address listed opposite. Electronic (email) ballots will not be accepted. **The deadline for receipt of mail-in ballots is August 10, 2004.** Voting at the convention will end at 6 PM EDT on Saturday, September 4, 2004.

5. Voting: Site Selection ballots are tallied by preferential balloting procedures. The winner is the first bid to receive a majority of those ballots expressing a preference. This means that you should indicate your favorite selection with a "1," your next favorite with a "2," and so on. If you mark an "X" with no other marks, that will count as a "1" for that bid and no other preferences.
6. After filling out both sides of the ballot, fold the ballot along the dashed line below then tape the fold shut at the solid line, in order to conceal your vote from casual viewing prior to the ballot count.
7. Include your name and address on your ballot. **You must sign your ballot.** In addition to being used to validate the ballot, we will provide the voter's name and address to the winning bid, so that they know who their members are.

For the full details of the rules, see Article 4 of the WSFS Constitution. If you have any questions regarding this ballot or the application of Article 4 to the selection of the 65th Worldcon, please contact the Site Selection Administrator, Patrick Molloy, at the address below:

Noreascon 4
2007 Worldcon Site Selection
PO Box 1010
Framingham, MA 01701 USA

Email: siteselect07@noreascon.org

FOLD BOTTOM SECTION BELOW ON DOTTED LINE, THEN TAPE CLOSED AT SOLID LINE

Columbus in 2007

Thursday, August 30 – Monday, September 3
Committee: Kim Williams (Chair), Larry Smith (Vice Chair), Janet Lohr (Treasurer), M. David Brim, Phread, Sally Kobbie, Bill & Gretchen Roper, Ray & Barb Van Tilburg, Bob & PJ Beese, Dale Mazzola, Nick & Linda Winks, Trace Hagemann, Rick Waterson, Lisa Garrison-Ragsdale, Matthew Ragsdale, Adrienne Foster, Kathy Hamilton
Facilities: Greater Columbus Convention Center, Hyatt Regency Columbus, Crowne Plaza Columbus Downtown, Drury Inns & Suites Columbus Convention Center, Hampton Inn & Suites Downtown Columbus, Red Roof Inn Columbus Downtown.
Web Site: www.bidcolumbus.org

No Preference

Equivalent to an abstention or blank ballot, a vote for No Preference means that, when it becomes your highest remaining choice, you don't care which bid wins. We will not count any of your choices numbered after this choice.

Nippon2007

Thursday, August 30 – Monday, September 3
Committee: Hiroaki Inoue (Chair), Shigeru Hayashida (Vice Chair), Masaharu Imaoka, Kaku Masubuchi, Susumu Sakurai, Kohichiro Noda (Auditor and Advisor), Shouichi Hachiya, Kentarou Ikoma, Seiichi Shirato, Andrew A Adams (UK agent), Vincent Docherty (European agent), Peggy Rae Sapienza (North American agent).
Facilities: PACIFICO YOKOHAMA (Convention Center), InterContinental The Grand Yokohama Hotel, The Pan Pacific Hotel Yokohama, Yokohama Royal Park Hotel.
Web Site: www.Nippon2007.org

Write-in

In order to win, a Write-in bid must file the required paperwork with Noreascon 4 before the close of voting.

None of the Above

A vote for None of the Above indicates that you are opposed to all of the bids. If None of the Above wins, the WSFS Business Meeting at Noreascon 4 will select the site.

FOLD HERE

65th World Science Fiction Convention – 2007 Site Selection Ballot

Voter Identification (please print or type clearly)

Name	
Address	
Address 2 nd line	
City	State/Province
Country	ZIP/Postal Code
e-mail address (optional)	
Signature – Unsigned ballots will be considered “No Preference” if otherwise valid	

Advance Supporting Membership/Voting Fee (select only one)

- I enclose a check, money order, or traveler's check for US \$40 made out to “65th Worldcon” as my Site Selection Advance Supporting Membership (Voting Fee) for the 65th Worldcon.
- I authorize Noreascon 4 / NESFA to charge US \$40 to my credit card (details in the next column) as my Site Selection Advance Supporting Membership (Voting Fee) for the 65th Worldcon.

Eligibility to Vote (select only one)

You must be an attending or supporting member of Noreascon to vote.

- I am a member of Noreascon 4. My membership number (if known) is _____
(Your membership number may be found on the mailing labels of our pre-convention publications. Do not use your Hugo Voting PIN. You may still vote even if you do not know your membership number.)
- I am not a member of Noreascon 4. In order to be eligible to vote I am purchasing a supporting or attending membership in Noreascon 4 (see details in the opposite column).

Credit Card Details (please print or type):

___ Visa ___ MasterCard	
Name as it appears on the card	
Card Number	
Expiration Date	Cardholder Billing Zip/Postal Code
Cardholder Signature	Date

Credit card charges will be in US Dollars and will appear as “New England Science Fiction Association”

Noreascon 4 Membership (if required)

Select type of membership desired:

- I wish to purchase a supporting membership in Noreascon 4 for US \$35.
- I wish to purchase an attending membership in Noreascon 4 for US \$180.
(This choice available until July 31, 2004 only. After that date, please join at the door and vote at the convention.)

Select payment method:

- I enclose a check, money order, or traveler's check payable to “Noreascon 4.”
- I authorize Noreascon 4 / NESFA to charge my credit card for the amount indicated above.

Polling will close at 6:00 PM EDT on Saturday, September 4, 2004. We must receive mail in ballots by August 10, 2004. You may authorize someone else to deliver your ballot to the convention for you.

Mailing Instructions:

1. Mark your vote on the other side of this sheet. Fill in this side.
2. Fold the bottom edge of the ballot up to the line with this side out, and tape or staple closed.
3. Mail the ballot and payment to the Site Selection Administrator at the address listed on the reverse side of this sheet. Electronic (email) ballots will not be accepted.

THIS SECTION FOR OFFICIAL USE ONLY

Date Received by Mailroom: _____

Date Received by Administrator: _____

We encourage you to distribute copies of this ballot; however, you must reproduce it verbatim, including the voting instructions, with no additional material other than the name below of the person, organization, or publication responsible for the reproduction.

Ballot reproduced by
Nippon 2007

The first Japanese Worldcon bid



2007 Worldcon Site Selection Ballot
Version 1.0 (Revised 20040319)